

- Education:
- 1999 BFA
Art Center College of Design, Pasadena CA
 - 1995 Studio Program
New York Studio School of Painting and Sculpture, New York NY
 - 1994 Artist Residency
Skowhegan School of Painting and Sculpture, Skowhegan ME
- Solo Exhibitions:
- 2010 Getting There From Here
KRETS, Malmö, Sweden
 - 2008 Sub-Tippy (North Gallery)
Clementine, New York NY
 - 2007 New Paintings
Mogadishni International Contemporary Art, Copenhagen, Denmark
 - 2006 Ignoring the Signs
Clementine, New York NY
New Paintings (East Gallery)
Acuna-Hansen, Los Angeles CA
 - 2004 Plants and Animals
Acuna-Hansen, Los Angeles CA
General Store, Milwaukee WI
- Selected Group Exhibitions:
- 2010 Singles
Geoffrey Young, curator
Geoffrey Young Gallery, Great Barrington, MA
Happily Unhappy
Jordin Isip and Louie Cordero, curators
Blanc Compound, Mandaluyong, Philippines
 - 2009 Mutant Anxiety
Michael Rosenthal Gallery, San Francisco CA
Wild Feature II
Brian Belott, curator
Galerie Zürcher, Paris, France
Casheesh Two
Geoffrey Young Gallery, Great Barrington MA
Wild Feature
Brian Belott, curator
Studio Zürcher, New York NY
About Face
Chris Acuna, curator
Rio Hondo College Art Gallery, Whittier CA
 - 2008 Presents
Milwaukee International, curator
Rowley Kennerk Gallery, Chicago IL
 - 2007 In Full Cry
Matt Leines and Taylor McKimens, curators
New Image Art Gallery, Los Angeles LA
Wu-Tang / Googleplex,
Darren Bader, curator
Gavin Brown's Passerby, New York NY
Phantasmania
Elizabeth Dunbar, curator
Kemper Museum of Contemporary Art, Kansas City MO
Poets on Painters
Katie Geha, curator
Ulrich Museum of Art, Wichita State University, Wichita KS
Crystal Crunch
Taylor McKimens, curator
Perugi Artecontemporanea Gallery, Padova, Italy
 - 2006 Go Figure
Mogadishni International Contemporary Art, Aarhus, Denmark
 - 2005 Mystery Meat
Jordin Isip, curator

Future Prospects Gallery, Quezon City, Philippines
Let The Players Play
Geoffrey Young Gallery, Great Barrington MA

Move #13

- Rich Jacobs, curator
Clementine, New York NY
- Can't See The Forest
Sixspace, Los Angeles CA
- 2004 Under the Influence
Junc Gallery, Los Angeles CA
- Taste Like Chicken
Geoffrey Young Gallery, Great Barrington MA
- Acuna-Hansen Gallery
Chicago Art Exposition International Invitational
- General Store
Stray Show Art Fair, Chicago IL
- Drunk vs. Stoned
General Store, curator
Gavin Brown's enterprise at Passerby, New York NY
- Fresh Squeezed
Acuna-Hansen Gallery, Los Angeles CA
- 2003 Acuna-Hansen Gallery
Scope, Miami FL
- Milhaus
Stray Show Art Fair, Chicago IL
- Paintingshow
Austrian Art Studio, Chicago IL
- 2002 Daniel Reich Gallery
Stray Show Art Fair, Chicago IL
- Milhaus
Deluxe Projects, Chicago IL

Bibliography:

- 2009 Knowles, Patrick
'Mutant Anxiety: Angst woes in colorful veins', San Francisco Chronicle,
31, December
- Smith, Roberta,
'Wild Feature', Museum and Gallery Listings, New York Times, 23 July
- 2008 The New Yorker
'Galleries-Chelsea', February 11 & 18, 2008 issue
- 2006 LeBlanc, Mark,
'James Franklin at Acuna Hansen Gallery', Beautiful/Decay, Issue: Q
- Stockton, Cindy Moore,
'Suffocating Desire', NYArts Magazine, September/October Issue
- 1997 Cotter, Holland,
'The Experimenters', New York Times, 10 January
- 1996 Daniel, Mike,
'New York visits deep in the art of Texas', The Dallas Morning News, 1 November

Catalogues:

Group Exhibitions:

- 2007 Phantasmania:
Kemper Museum of Contemporary Art, Kansas City, MO
Elizabeth Dunbar, curator
- Poets on Painters:
Ulrich Museum of Art, Wichita State University, Wichita, KS
Katie Geha, curator
- 2006 New American Paintings: Pacific Coast Edition, Book #67,
Principal Juror -Tumelo Mosaka, Assistant Curator of Contemporary Art,
Brooklyn Museum